

AA-1119
(019) B.A. PART-I (ONE) (PRIVATE)
Term End Examination, 2021-22
ENGLISH LITERATURE (Paper-I)

Time : 3 hours]

[Maximum Marks : 75

Note : *Answer as Directed. The Figures in the right-hand margin indicate marks.*

All questions are compulsory. There is choice within the questions.

- 1.** Explain with reference to the context any three of the following :– **3×5=15**
- (a) Pity the world or else this glutton be,
To eat the world's due, by the grave and three.
- (b) Yesternight the sun went hence,
And yet is here today;
He hath no desire nor sense,
Nor half so short a way;
Then fear not we,
But believe that I shall make speedier journeys,
since I take
More wings and spurs than he.
- (c) Shadwell alone, of all my sons, is he
who stands confirmed in full stupidity.
The rest to some faint meaning make pretence
But shadwell never deviates into sense.
- (d) Some books are to be tasted, others to be swallowed and some few to be chewed and digested.
- (e) How soon hath time, the subtle thief of youth.
Stolen on his wing my three-and-twentieth year !
My hasting days fly on with full career.
But my late spring no bud or blossom she with.

[P.T.O.]

- (f) My chief companion, when Sir Roger is diverting himself in the woods or the field, is a very venerable man, who is ever with Sir Roger, and has lived at his house in the nature of a chaplain above thirty years.

2. Answer any ten of the following :—

10×1=10

- (a) What does the word 'sonneto' mean.
- (b) Who introduced sonnet as a literary form in England ?
- (c) How many types of sonnet are there ?
- (d) What is satire ?
- (e) Name one political satire.
- (f) Describe Elizabethan stage.
- (g) Name two Restoration dramatist.
- (h) Name two Jacobean plays.
- (i) Name two periodical essayist.
- (j) What does 'Renaissance' mean ?
- (k) During whose reign did the Reformation begin.
- (l) Write the rhyme scheme of Petrarchan sonnet.
- (m) Name one epic written by John Milton.
- (n) Name the two essayists who contributed to 'The Spectator'.
- (o) The periodical essays are a literary form originated in 18th century. (True/False)

3. Answer any five of the following questions in essay form :—(300-400 words)

- (a) Attempt a critical analysis of 'How Soon Hath Time subtle thief of Youth.'
- (b) Discuss how death has been described by John Donne in 'This is my plays last scene.'
- (c) Write an essay on John Donne as a poet.
- (d) Discuss 'Portrait of Shadwell' as a satire.
- (e) Attempt a critical appreciation of Bacon's 'Of Studies'.
- (f) Draw a character sketch of 'Shylock'.
- (g) Discuss the theme of 'Battle of the Books.'
- (h) Discuss Sir Roger as the best master of the world.